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HENRY GODDARD LEACH

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TOASTS

EDNA KENTON is well known as a writer of fiction and of magazine articles. She is an experienced newspaper woman and has been particularly interested in the work of women in politics.

BORN in New York in the early seventies, FLORENCE JAFFRAY HARRIMAN was one of the first New Yorkers to become identified with the Woman Movement and has followed it through its various phases. With much brilliance and charm she has gathered around her in Washington many notable men and women, — and her house has long been a real centre for men and women in public life. Her recent volume *From Pinafores to Politics* had a very friendly reception.

LOUIS GINSBERG is a new contributor of verse to THE FORUM. Although he is still in his twenties, he has produced a volume of poems, *The Attic of the Past* (Small, Maynard), and is now preparing a second volume, and finishing a first novel. Mr. Ginsberg is a graduate of Columbia, and a teacher of English in Paterson, N. J.

KATE MULLEN is a Connecticut woman who was for a number of years teacher in the New Haven Normal School. She left teaching to become an organizer for woman suffrage and was active in organizing the business women of the State for better conditions. At the beginning of the War she did recreation work for the 102d regiment, but the War having destroyed many of her illusions, she left everything behind her to go Out West to think things out. She did publicity work for Anne Martin of Nevada in her campaign for the Senate and later became a "columnist" on the San Francisco "Journal" under the name of Almira Bailey. About this time she added to her experience by marrying. In California she was interested in abolishing the prosecution of the criminal syndicalism law and wrote articles for that purpose in the "Nation" under the name of Catherine Hofteling. In her own estimation, her greatest achievement was in becoming the mother of her daughter. She is now living in Seattle and is writing short stories of New England life.

"A Poor Folks' Child" is offered, by way

of a novelty, in place of the usual short story. "A Rich Folks' Child," by Mary Dixon Thayer, will be found to afford a striking analogy and contrast.

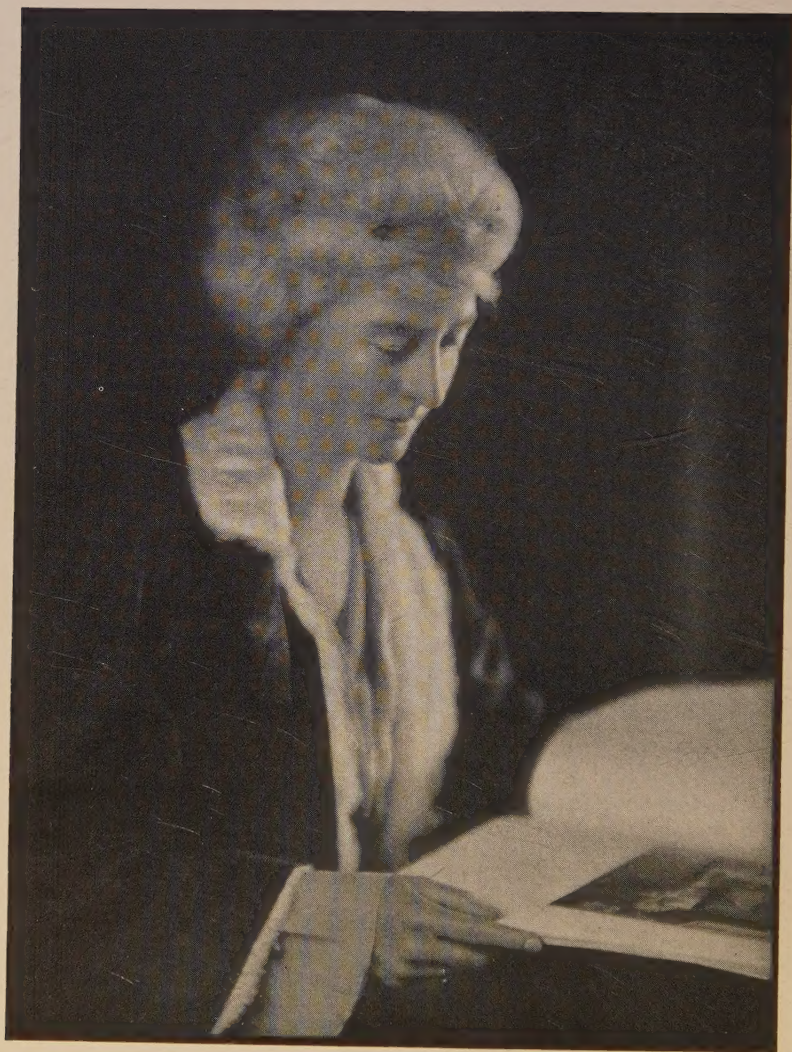
HAL SAUNDERS WHITE is at present Assistant Professor of English at the University of Montana. After graduating at Bowdoin in 1917, and obtaining the Henry W. Longfellow Fellowship in *Belles Lettres*, he studied at Brasenose College, Oxford, and spent three years in England. He has written a good deal of poetry, and is now at work on a series of prose sketches.

HOWARD MINGOS is, to speak figuratively, ambidextrous. His magazine articles are supplementary to his drawings, and *vice versa*. His chief hobby is aeronautics, a subject which he knows in practice as well as in theory. The somewhat startling facts for which he vouches are based upon authentic information to which not every writer has access. Mr. Mingos has found that it is a long, long way from a Philadelphia art school to the easy life of an artistic and journalistic free lance, — a journey punctuated by periodical terms of hard labor in metropolitan newspaper offices.

MARTIN CONBOY has been for twenty years associated with the New York law firm, Griggs, Baldwin, and Baldwin, and is a prominent member of the American Bar Association. During the war Mr. Conboy was director of the draft board for the city of New York. As President of the Catholic Club he is well qualified to answer the much-discussed question "Can a Catholic be Elected President."

ROBERT DEAN FRISBIE is an American who has spent several years in French Indo-China. He is now living near Papeete, Tahiti, the scene of the sketch which he contributes to this issue.

WEARE HOLBROOK was born and grew up in the corn belt which is so widely celebrated in the novels which he pleasantly satirizes. Since graduating from the University of Iowa, five years ago, he has been engaged in newspaper work, and during the past year has contributed stories and articles to various monthlies.



ANNE DOUGLAS SEDGWICK

*Author of "The Little French Girl" now running in THE FORUM
From her most recent photograph*